FINE TUNNING T5 MODEL FOR TEST EXAMINATION AND ASSESSMENT IN MUSIC EDUCATION FOR VISUALLY IMPAIRED STUDENTS

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Abstract. Efficient teaching and examination to students with special educational require extra interaction accessibility, beyond that standard user interface instruments. Nowadays text-to-speech tools are abundant, but speech-to-text interaction and free-text answer understanding, and validation are still a new area to be researched and developed. In this paper we present the fine-tuning and application of T5 model for test examination and assessment in Music education for visually impaired students with focus on note durations.

Key words: T5 model, AI, Music education, Visually impaired students.

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